



NATIONAL
ARCHIVES

NATIONAL HISTORICAL
PUBLICATIONS
& RECORDS COMMISSION

Access to Historical Records

You may either have ATT Connect call
you or dial in yourself
Access code: 7508535

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- Presenter, Alex Lorch, 202-357-5101,
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** When chatting please reply to all and I will respond at the end of the presentation.

Webinar Tools

The screenshot shows the AT&T Connect Web Participant interface. At the top, there is a toolbar with icons for Raise Hand, Step Out, Enlarge, Audio, and Mute. Below the toolbar, a "Getting Started" section provides instructions for using the Audio, Mute, Raise Hand, and Enlarge features. On the right side, there is a "Participants" list showing "Lucy Barber" and "LUCY BARBER (Host)". Below the participants list is a "Notes" field with a "To:" dropdown menu set to "All" and a "Send" button. A blue arrow points from the "Raise Hand" icon in the toolbar to a text box on the left. Another blue arrow points from a text box at the bottom to the "Notes" field.

AT&T Connect Web Participant - LUCY BARBER'S Meeting Room - NARA

File Edit View History Bookmarks Tools Help

AT&T Connect Web Participant - LUCY ...

https://attnaesttcs.ucatt.com/wp/webclient.asp

Conference Participants Language Help Logout

Raise Hand Step Out Enlarge Audio Mute Whiteboard Pointer

Getting Started
Introductory guide to the main features of the AT&T Connect Web Participant.

RAISE HAND From the toolbar, click **Audio** to open the Telephone Connection Instructions page and then follow the instructions.

MUTE From the toolbar, click **Mute** to mute yourself.

EMOTIONS From the toolbar, click the arrow alongside the Raise Hand icon and select the icon that expresses your emotion.

ENLARGE From the toolbar, click **Enlarge** to view the Whiteboard in full screen. To return to normal size, click **Normal View**.

Participants

Name	Comment
Lucy Barber	
LUCY BARBER (Host)	

Notes

Lucy Barber says (to all):
If you want to write a comment while I am speaking, use the notes box.

To: All

Send

Conference ID:86503625 | AT&T Connect

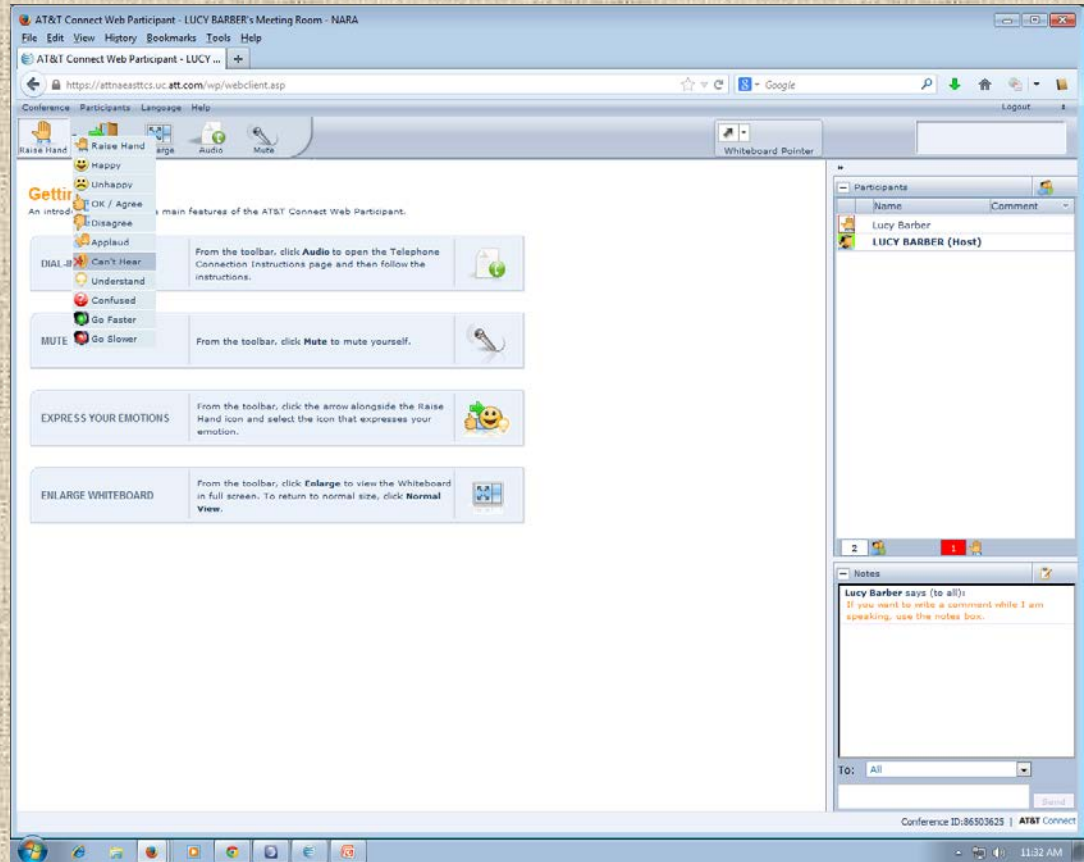
11:31 AM

Raise hand if you want us to call on you at the end of the presentation. Participants will be muted until the end.

Write comments or questions to "All" in the Notes field

Other options for communication

- Use drop down arrow next to Raise Hand to indicate if you are having trouble hearing.
- Or write a note in the Notes Field to indicate you are having trouble hearing.



Agenda

- Access to Historical Records overview:
 - Important webpages
 - Eligible applicants
 - Eligible/ineligible activities
 - Proposed deadlines
 - Drafts
 - Other important information
 - Tips and FAQs
 - Q&A

<http://www.archives.gov/nhprc/announcement/access.html> - Access to Historical Records grant announcement webpage

<http://www.archives.gov/nhprc/announcement/access-faqs.html> - Access to Historical Records FAQs

<http://www.archives.gov/nhprc/apply/eligibility.html> - What We Do/Do Not Fund webpage

<http://blogs.archives.gov/nhprc> - NHPRC's "Annotations" blog

*** I will post this page again later in the presentation

Eligible Applicants

- Nonprofit organizations or institutions
- United States colleges, universities, and other academic institutions
- State or local government agencies
- Federally-acknowledged or state-recognized Native American tribes or groups

Eligible Activities

- Preservation, arrangement, and online description of archival materials
- Digital preservation of electronic records and unstable audio/moving image formats
- Retrospective conversion of descriptive information (legacy finding aids to EAD, for instance)
- Digitization of collections or series processed during the grant project

Examples of Ineligible Activities

- Digitization of already processed records (see Digital Dissemination of Archival Records grant announcement to do this)
- Preservation surveys or archival needs assessments
- Documentation surveys
- Collecting/acquiring archival records
- Archival start-ups, including electronic records start-ups
- Projects involving books, newspapers, or works of art
- Oral history projects unrelated to Native Americans

Deadlines

- Drafts: Friday, 3 April 2015
- Final application: Wednesday, 17 June 2015
- Awards announced: November/December 2015
- NHPRC support begins 1 January 2016 or later

Drafts:

- Submit to me via email at alexander.lorch@nara.gov.
- Requires narrative and budget at minimum.
- Don't procrastinate. Drafts read in the order they are received.
- Final application submitted via Grants.gov website according to application instructions.

Other Important Information

- “National historical significance”
 - Benefits a broad number of researchers
 - Selected series/collection must have nationally significant subject content
 - Include citations if possible
 - Use statistics to prove demand
 - Demonstrate how access to records will increase public understanding of the national experience
 - Letters of support from scholars are your friend
- Crowdsourcing and citizen engagement activities encouraged. Techniques might include tagging, geo-location, wiki sites, direct user feedback, and mobile applications.
- Cost share equaling at least 50% of total project costs is required.
- Grant funds cannot pay indirect costs.
- Grants normally for 1-2 years and up to \$200,000. The Commission would expect to make about 14 awards for a total of \$1,000,000.

Tips & FAQs – page 1

- Read, digest, and follow grant announcement rules and instructions
- Determine whether your organization is eligible
- Can your institution provide 50% cost share?
- Contact your SHRAB coordinator
- <http://www.statearchivists.org/>
- Contact an NHPRC program officer

Tips & FAQs – cont'd

- Reach out: Speak with current or former grantees about the process, particularly those with projects similar to yours
- Become familiar with Grants.gov well in advance of deadline
- Higher Education institution? Contact your Sponsored Programs Office well in advance of the deadline.
- App. must include narrative (max 20 pp.), summary (max 3 pp.), and federal budget form found on NHPRC website
- App. also contains up to 20 pp. of supplementary materials. Some of these materials are required.

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Fire Away: Your Questions

- **NHPRC staff contact information**
- Alex Lorch, Archives Program Officer: 202-357-5101 or alexander.lorch@nara.gov

<http://www.archives.gov/nhprc/contact.html>